

# *Echoes of Memories*

Wataru Hokoyama

# *~Instrumentation~*

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1, 2, 3

Bb Bass Clarinet

Eb Alto Saxophone, 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1, 2, 3

Horns 1, 2, 3, 4

Tenor Trombone 1, 2, 3

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Triangle, Sus.Cym.,

Glocken, Vibraphone,

Bass Drum

# Echoes of Memories

Slowly

Wataru HOKOYAMA

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2, 3

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2, 3

Horn in F 1, 3

Horn in F 2, 4

Tenor Trombone 1, 2

Tenor Trombone 3  
Bass Trombone

Euphonium

Tuba

String Bass

Timpani

I.  
II.

Triangle

III.

Percussions

IV.

V.

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Fl. 1, 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2, 3  
 Bass Cl.  
 Alto Sax. 1, 2  
 Tenor Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 3  
 Hrn. 2, 4  
 Tenor Trb. 1, 2  
 Ten. Trb. 3  
 Bass Trb.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 I.  
 II.  
 III.  
 Perc.  
 IV.  
 V.

Musical score for measures 10 through 19. The score is written for a full symphony orchestra. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The woodwinds and strings play sustained notes, while the brass instruments have rests until measure 18, where they enter with notes. The percussion section is marked with rests throughout.

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bass Cl.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 3

Hrn. 2, 4

Tenor Trb. 1, 2

Ten. Trb. 3  
Bass Trb.

Euph.

Tuba

Str. Bass

Timp.

I.

II.

III.

Perc.

IV.

V.

Triangle

*mp*

Vibraphone

*mp*

Glocken

20 21 22 23 24 25 26 *mp* 27 28 29

Fl. 1, 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2, 3  
 Bass Cl.  
 Alto Sax. 1, 2  
 Tenor Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 3  
 Hrn. 2, 4  
 Tenor Trb. 1, 2  
 Ten. Trb. 3  
 Bass Trb.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 I.  
 II.  
 Perc.  
 III.  
 IV.  
 V.

Musical score for a symphony orchestra, measures 30-39. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Bassoon), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), strings (Bass), and percussion (Timpani, Percussion). Dynamic markings include *p*, *mp*, and *ppp*. Measure numbers 30 through 39 are circled at the bottom of the page.





Fl. 1, 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2, 3  
 Bass Cl.  
 Alto Sax. 1, 2  
 Tenor Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 3  
 Hrn. 2, 4  
 Tenor Trb. 1, 2  
 Ten. Trb. 3  
 Bass Trb.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 I.  
 II.  
 Perc.  
 III.  
 IV.  
 V.

Musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 59 through 67. Dynamics range from *mp* to *p*, with many passages marked *ff* and *fff*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl. 1, 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2, 3  
 Bass Cl.  
 Alto Sax. 1, 2  
 Tenor Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hrn. 1, 3  
 Hrn. 2, 4  
 Tenor Trb. 1, 2  
 Ten. Trb. 3  
 Bass Trb.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 I.  
 II.  
 III.  
 Perc.  
 IV.  
 V.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
 Triangle  
*p*  
*p*

68 69 70 71 72 73 74 75 76 77

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

Bass Cl.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Tpt. 1  
*p*

Tpt. 2, 3  
*p*

Hrn. 1, 3

Hrn. 2, 4

Tenor Trb. 1, 2

Ten. Trb. 3  
Bass Trb.

Euph.

Tuba

Str. Bass

Timp.

I.  
II.

III.

Perc.

IV.  
*mp*

V.  
*p*

78

79

80

81

*pp*

82

83

84

85