

Desert Land

Wataru Hokoyama

~Instrumentation~

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

Bb Clarinet 1, 2, 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone 1, 2

Eb Baritone Saxophone

Bb Trumpet 1, 2, 3

Horns 1, 2, 3, 4

Tenor Trombone 1, 2, 3

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Cr.Cym., Sus.Cym.,

Bass Drum, Triangle,

Snare Drum, Tam-Tam,

Tambourine, Glocken, Vibraphone,

Marimba,

Desert Land

Wataru Hokoyama

Con Brio (♩ = 110)

This musical score is for the piece "Desert Land" by Wataru Hokoyama, marked "Con Brio" with a tempo of 110 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flute 1,2, Oboe 1,2, Bassoon, Bb Clarinet 1, Bb Clarinet 2,3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone 1,2, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2,3, Horn in F 1,3, Horn in F 2,4, Tenor Trombone 1,2, Tenor Trombone 3,4 (Bass), Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Cr. Cym., Bass Drum), Percussion 2 (Sus. Cym., Snare Drum), and Percussion 3 (Triangle). The score is divided into four measures, each marked with a circled number (1, 2, 3, 4) at the bottom. The first measure (1) starts with a dynamic of *f*. The second measure (2) continues with *f*. The third measure (3) features a dynamic of *ff*. The fourth measure (4) features a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and triplets. A performance instruction for the Timpani part reads: "*Let ring all the notes".

Picc. *mf* *f* *f* *ff*

Fl. 1, 2 *mf* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Bb Cl. 1 *mf* *f* *ff*

Bb Cl. 2, 3 *mf* *f* *ffz* *ff*

A. Cl. *mf* *f* *ffz* *ff*

B. Cl. *mf* *f* *ffz* *ff*

A. Sax. 1, 2 *mf* *f* *ffz* *f* *ff*

T. Sax. 1, 2 *mf* *f* *ffz* *f* *ff*

B. Sax. *mf* *f* *ffz* *ff*

Tpt. 1 *mf* *f* *ffz* *ff*

Tpt. 2, 3 *mf* *f* *ffz* *ff*

Hn. 1, 3 *mf* *f* *ffz* *f* *ff*

Hn. 2, 4 *mf* *f* *ffz* *f* *ff*

Tbn. 1, 2 *mf* *f* *ffz* *ff*

Tbn. 3, 4 (Bass) *mf* *f* *ffz* *ff*

Euph. *ff*

Tuba *mf* *f* *ffz*

Str. Bass

Timp. *sfz* *mf* *gliss.*

Perc. 1 *sfz* *mp*

Perc. 2 *sfz* *mf*

Perc. 3 *sfz* *mf*

5 6 7 8 9

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 10 through 14. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. Percussion parts include Tam-Tam.

10 11 12 13 14

Picc.

Fl. 1,2

Ob. 1,2

Bsn.

Bb Cl. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

Tpt. 1

Tpt. 2,3

Hr. 1,3

Hr. 2,4

Tbn. 1,2

Tbn. 3,4(Bass)

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mf

mf

mp

mf

mp

mf

*switch to Tambourine

Tam-Tam

mf

15

16

17

18

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Tam-Tam

Glocken

19

20

21

22

This page of a musical score covers measures 23 to 26. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- Fl. 1, 2**: Flutes, playing a melodic line with accents.
- Ob. 1, 2**: Oboes, playing a melodic line with accents.
- Bsn.**: Bassoon, playing a melodic line with accents.
- Bb Cl. 1**: B-flat Clarinet 1, playing a melodic line with accents.
- Bb Cl. 2, 3**: B-flat Clarinets 2 and 3, playing a harmonic accompaniment.
- A. Cl.**: Alto Clarinet, playing a melodic line with accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with accents.
- A. Sax. 1, 2**: Alto Saxophones 1 and 2, playing a melodic line with accents.
- T. Sax. 1, 2**: Tenor Saxophones 1 and 2, playing a melodic line with accents.
- B. Sax.**: Baritone Saxophone, playing a melodic line with accents.
- Tpt. 1**: Trumpet 1, playing a melodic line with accents.
- Tpt. 2, 3**: Trumpets 2 and 3, playing a melodic line with accents.
- Hn. 1, 3**: Horns 1, 3, playing a melodic line with accents.
- Hn. 2, 4**: Horns 2, 4, playing a melodic line with accents.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line with accents.
- Tbn. 3, 4 (Bass)**: Trombones 3 and 4 (Bass), playing a melodic line with accents.
- Euph.**: Euphonium, playing a melodic line with accents.
- Tuba**: Tuba, playing a melodic line with accents.
- Str. Bass**: String Bass, playing a melodic line with accents.
- Temp.**: Timpani, playing a rhythmic pattern with accents.
- Perc. 1**: Percussion 1, playing a melodic line with accents.
- Perc. 2**: Percussion 2, playing a rhythmic pattern with accents.
- Perc. 3**: Percussion 3, playing a melodic line with accents.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). It also features accents, slurs, and triplets. The page is numbered 23, 24, 25, and 26 at the bottom of each measure.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 27-31. The score includes dynamic markings such as *mp*, *mf*, *f*, and *sfz*. The percussion section includes a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The woodwind section includes Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, and Trumpets. The brass section includes Horns, Trombones, and Euphonium/Tuba.

Measure numbers: 27, 28, 29, 30, 31.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

32 33 34 35 36

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 Bsn.
 Bb Cl. 1 *f* *(one player plays the top)
 Bb Cl. 2, 3 *f*
 A. Cl. *f*
 B. Cl. *f*
 A. Sax. 1, 2 *f*
 T. Sax. 1, 2 *f*
 B. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2, 3 *f*
 Hn. 1, 3 *f*
 Hn. 2, 4 *f*
 Tbn. 1, 2 *f*
 Tbn. 3, 4 (Bass) *f*
 Euph. *f*
 Tuba *f*
 Str. Bass *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f* *switch to Tambourine
 Tam-Tam *f*
 Perc. 3 *f*

42 43 44 45

Rit. **a tempo**

Picc. *ff* *ff* *mf* *p*

Fl. 1, 2 *ff* *ff* *mf* *p*

Ob. 1, 2 *ff* *ff* *mf* *p*

Bsn. *ff* *ff* *mf* *p*

Bb Cl. 1 *ff* *ff* *mf* *p*

Bb Cl. 2, 3 *ff* *ff* *mf* *p*

A. Cl. *ff* *ff* *mf* *p*

B. Cl. *ff* *ff* *mf* *p*

A. Sax. 1, 2 *ff* *ff* *mf* *p*

T. Sax. 1, 2 *ff* *ff* *mf* *p*

B. Sax. *ff* *ff* *mf* *p*

Tpt. 1 *f* *f* *f* *f*

Tpt. 2, 3 *f* *f* *f* *f*

Hn. 1, 3 *f* *f* *f* *f* *mf* *mp*

Hn. 2, 4 *f* *f* *f* *f* *mf* *mp*

Tbn. 1, 2 *f* *f* *f* *f* *mf* *mp*

Tbn. 3, 4 (Bass) *f* *f* *f* *f* *mf* *mp*

Euph. *f* *f* *f* *f* *mf* *mp*

Tuba *f* *f* *f* *f* *mf* *mp*

Str. Bass *ff* *ff* *f* *f* *f* *mf* *mp*

Temp. *ff* *ff* *f* *f* *f* *mf* *mp*

Perc. 1 *f* *f* *f* *f* *f* *mf* *mp*

Perc. 2 Triangle *f* *f* *f* *f* *f* *mf* *mp*
*switch to Sus. Cym.

Perc. 3 *f* *f* *f* *f* *f* *mf* *mp*
Glocken

50 51 52 53 54 55 56

Rit.

(♩ = 92)

Musical score for orchestra and percussion, measures 57-62. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon, Bb Clarinet 1, Bb Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1, 2 & 3, Horn 4, Trombone 1, 2, 3 & 4 (Bass), Euphonium, Tuba, String Bass, and Percussion 1, 2, and 3. The score is marked with a tempo of 92 (♩ = 92) and a 'Rit.' (Ritardando) instruction. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Percussion 3 has a section marked 'Marimba-soft yarn mallets' starting at measure 59. Measure numbers 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the page.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *mf*, *mp*, *p*, *f*

Measure numbers: 63, 64, 65, 66, 67, 68

Picc.
 Fl. 1.2
 Ob. 1.2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2,3
 A. Cl.
 B. Cl.
 A. Sax. 1,2
 T. Sax. 1,2
 B. Sax.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,3
 Hn. 2,4
 Tbn. 1,2
 Tbn. 3,4(Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Dynamics: *p*, *mp*, *p*, *mf*

Percussion: Cr. Cym. *mf*, Bass Drum *mf*

Measure numbers: 93, 94, 95, 96, 97, 98, 99, 100

Con Brio (♩ = 110)

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The middle section contains brass instruments: Trumpet 1, Trumpet 2 & 3, Horn 1 & 3, Horn 2 & 4, Trombone 1 & 2, Trombone 3 & 4 (Bass), Euphonium, and Tuba. The bottom section is for strings and percussion: String Bass, Timpani, Percussion 1, Percussion 2 (Snare Drum and Suspended Cymbal), and Percussion 3 (Triangle). The score features various dynamics including *mp*, *f*, and *ff*. There are also markings for triplets and glissandos. Measure numbers 101, 102, 103, 104, and 105 are indicated at the bottom of the page.

Picc. *mf*
 Fl. 1, 2 *mf*
 Ob. 1, 2 *mf*
 Bsn. *mf*
 Bb Cl. 1 *mf*
 Bb Cl. 2, 3 *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 A. Sax. 1, 2 *f*
 T. Sax. 1, 2 *f*
 B. Sax. *mf*
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3 *f*
 Hn. 2, 4 *f*
 Tbn. 1, 2 *mf*
 Tbn. 3, 4 (Bass) *mf*
 Euph. *f*
 Tuba *mf*
 Str. Bass *mf*
 Timp. *mp*
 Perc. 1 *f*, *mp*
 Perc. 2 *f*
 Perc. 3 *f*, Tam-Tam *mf*, *switch to Tam-Tam

106 107 108 109 110

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2, 3
 A. Cl.
 B. Cl.
 A. Sax. 1, 2
 T. Sax. 1, 2
 B. Sax.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3, 4 (Bass)
 Euph.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

111 112 113 114 115

Picc.

Fl. 1.2

Ob. 1.2

Bsn.

Bb Cl. 1

Bb Cl. 2,3

A. Cl.

B. Cl.

A. Sax. 1,2

T. Sax. 1,2

B. Sax.

Tpt. 1

Tpt. 2,3

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3,4(Bass)

Euph.

Tuba

Str. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

116 117 118 119 120

This page contains the musical score for measures 121 through 125 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn.
- Bb Cl. 1
- Bb Cl. 2, 3
- A. Cl.
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 3
- Hn. 2, 4
- Tbn. 1, 2
- Tbn. 3, 4 (Bass)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions. A specific instruction in measure 123 reads: **switch to Sus. Cym.*

Measure numbers 121, 122, 123, 124, and 125 are indicated at the bottom of the page.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

126

127

128

129

130

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3, 4 (Bass)

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

131

132

133

134

ff

(Choke)